



CONSERVATORY OF MUSIC

presents

PHILLIP EVANS ALL-CHOPIN PROGRAM

Piano Series

*Sponsored by Mr. and Mrs. James W. Cumpton
(Bette and Jim)*

Sunday, November 16, 2003
4:00 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

All Chopin Recital Frédéric Chopin (1810-1849)

Waltzes

c-sharp minor, Op. 64 No. 2
a minor, Op. 34 No. 2
e minor, Op. posthumous

Nocturnes

F Major, Op. 16 No. 1
c-sharp minor, Op. 27 No. 1

Polonaises

A-flat Major, Op. 53 (Heroic)
A-flat Major, Op. 66 (Fantasy)

INTERMISSION

Mazurkas

a minor, Op. 68
c-sharp minor, Op. 50 No. 3
a minor, Op. 163 No. 2
c-sharp minor, Op. 41 No. 1

Ballade No. 4 in f minor, Op. 52

Scherzo No. 1 in b minor, Op. 20

Biography

Phillip Evans, piano

Phillip Evans has concertized and given master classes throughout the world, including performances in Italy, Greece, Turkey, Germany, Bulgaria, Yugoslavia, Taiwan, Indonesia and the United States. He has given special concerts in the U.S. Ambassador's residences in Yugoslavia, Greece and Turkey. The New York Times reviewed him as follows: "Phillip Evans can be ranked among our major pianists....Deepest musical insights. in a word, masterful". He has served on the faculties of the Juilliard and the Manhattan Schools of Music, and his students have been major prize-winners in many international piano competitions, including the Tschaikovsky in Moscow, the Gina Bachauer, Leeds, the Bartok-Prokofieff-Kabalevsky, and the Queen Elizabeth in Belgium. They have performed with leading orchestras throughout the world, including the New York Philharmonic, Philadelphia, San Francisco, Chicago, Houston, Minneapolis and St. Louis Symphonies.

Evans' special affinity for the music of Bela Bartok was acknowledged by the Pulitzer prize-winning critic Harold Schonberg in his book *The Great Pianists*, "Phillip Evans in Bartok, Roslyn Tureck in Bach...". His series of Bartok CDs received extraordinary reviews, such as the following from George Jellinek of The New York Times : "Evans played both Sonatas with searching insight, in total triumph over their technical difficulties...he plays superbly...".

He earned degrees from the Juilliard School (in piano and composition) and the Cherubini Conservatory in Italy, studying with Beveridge Webster, Luigi Dallapiccola, Stepan Wolpe and performed at Master Classes with Artur Schnabel. Evans received the Gold Medal at the Vercelli International Piano Competition, was second in the Naumburg Competition, and was recipient of the Loeb award as "the outstanding pianist" of his graduating class at Juilliard. He was also awarded two Fulbright grants, two Rockefeller Foundation grants, and was appointed Artistic Ambassador of the United States.

Mr. Evans and his wife Roberta Rust, piano professor at the Conservatory of Music at Lynn University, live in Palm Beach County. He has been a music critic for several major newspapers in South Florida and is a member of the faculty at Lynn University.

Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted ()*

NOVEMBER 2003

Wed. 19 Piano Trio Gala Concert

7:30 P. M.

Jon Robertson, guest pianist; Claudio Jaff , cello; Sergiu Schwartz, violin

Works by Mozart, Brahms, Mendelssohn, and Popper. Witness this extraordinary collaboration between the Dean of Music and Fine Arts at UCLA, the Dean of the Conservatory at Lynn University, and Lynn University's own violin master. This event combines the creative synergies of chamber music with the dynamic and fiery expression of these talented musicians.

Friday 21 Voil  Viola! Festival: The Viola Studio of Laura Wilcox (Concert I)

7:30 P. M.

Laura Wilcox, violist, articulated the joie de vivre, the adventure, and the unbridled expression that defines the Bohemian soul. Featuring works from the Czech Republic and Bohemia. Works by Schubert, Feld, and Vanhal.

Saturday 22 The Viola Studio of Laura Wilcox (Masterclasses)

10 A. M.

Featuring guest alumna, Irena Momchilova, and the Viola Studio; Tao Lin, piano.

3:00 P. M. Brandenburg No. 6, J.S. Bach and other works (Concert II)

7:30 P. M. From Moscow, The Russian Viola (Concert III)

Featuring Viera Borisova, guest violist; Jose Lopez, guest pianist
The passion and drama of the Russian heart and the pathos of survival in the Soviet Regime is captured in the works of Shostakovitch, Drushinin, and Prokofiev, and rendered by one of Russia's great viola masters.

DECEMBER 2003

Tuesday 2 Philharmonia Orchestra (Symphonic Knights Series)

7:30 P. M.

Master Dramatists at Work

Sponsored by Daniel and Shirlee Cohen Freed

(*) Spanish River Church

Albert-George Schram, resident conductor

Sergiu Schwartz, violin soloist

Sibelius Violin Concerto in d minor; Mozart Overture to Don Giovanni;

Strauss Don Juan.